

## VOCABULARY

**Blunt** - not having a sharp point

**Profile** - an outline of something, seen from one side

**Frontal** - the front of something

**Cubism** - a style of modern art in which an object or person is shown as a set of geometric shapes and as if seen from many different angles at the same time.

**Abstract** - does not represent reality

**Crosshatch** - to mark with two series of parallel lines that intersect.

**Smudge** - to blur or smear something

## Year 1 - Abstract Self Portraits

### IMPORTANT ARTISTS



#### Pablo Picasso

**Dates:** 1881-1973

**From:** Spain

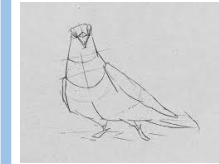
**Medium:** Painting, drawing, sculpture, printmaking, ceramics, stage design, writing

**Time period:** Cubism, Surrealism

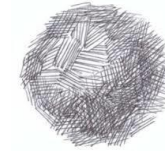
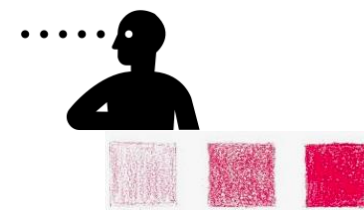


## ARTISTIC SKILLS

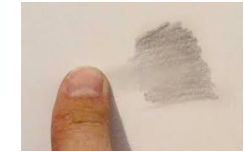
sketch



observe



crosshatch



smudge

pressure

## ART EVALUATION

I like...

I don't like...

Today I have learnt...

It would be even better if...

I think this piece is about...

The materials I have used are...

## ART TIMELINE



## WHAT CAME BEFORE

## VOCABULARY

**pressure** - the force exerted on an object

**2D shape** - flat and cannot be physically held, because they have no depth

**3D shape** – have three dimensions: length, width and height.

**proportion** - the ideal relationship between the parts of a whole.

**modern** - relating to the present or recent times

**tone** - how light or dark something is

**angle** - the degree to which a subject appears above or below the viewer

## Year 2 - Shaded Portraits



## IMPORTANT ARTISTS

### Alison Lambert

**Dates:** 1957-present

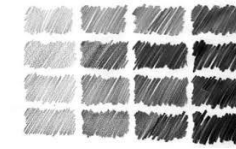
**From:** England

**Medium:** charcoal drawing

**Time period:** Contemporary



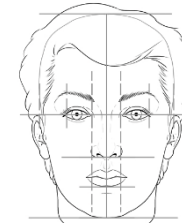
## ARTISTIC SKILLS



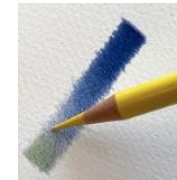
tone



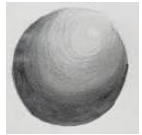
pressure



proportion



layering



shading

## ART EVALUATION

I like...

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Today I have learnt...

It would be even better if...

I think this piece is about...

The materials I have used are...

I now aim to...

I was inspired by .... because....

## ART TIMELINE



## WHAT CAME BEFORE

Abstract Self Portraits – Y1

## VOCABULARY

scrunch - crush or squeeze (something) into a compact mass.

adhesive - a substance used for sticking objects or materials together

multi-purpose - having several purposes or functions

manipulate - handle or control in a skilful manner.

collage - a piece of art made by sticking various different materials such as photographs and pieces of paper onto a backing.

## Year 3 - Painting with Paper

### IMPORTANT ARTISTS



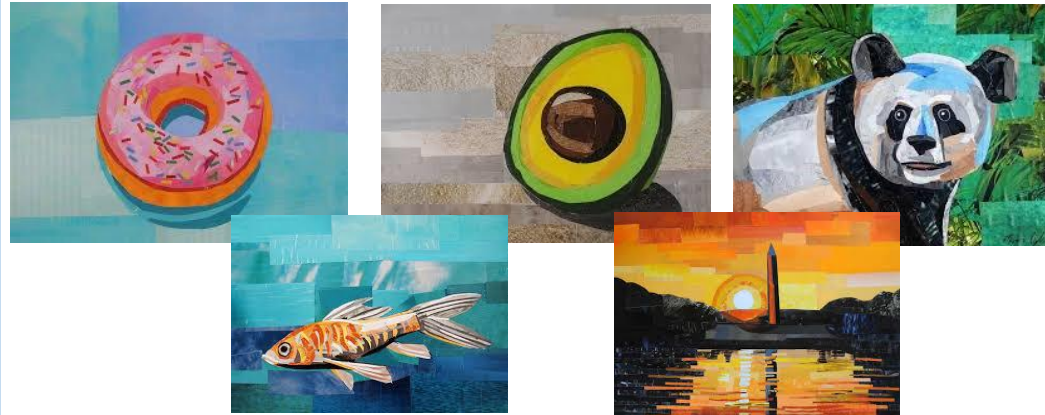
#### Megan Coyle

**Dates:** 1984-present

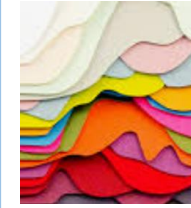
**From:** New York, America

**Medium:** collage (recycled magazines)

**Time period:** Contemporary



## ARTISTIC SKILLS



layer



scrunch



adhere



collage

## ART EVALUATION

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I think this piece is about...

The materials I have used are...

I now aim to...

Next, I would like to achieve...

I was inspired by .... because....

If I did this again, I would change...

## ART TIMELINE



## WHAT CAME BEFORE

Abstract Self Portraits – Y1  
Animal Paintings– Y1

## VOCABULARY

**Impressionism** - a literary or artistic style that seeks to capture a feeling or experience rather than to achieve accurate depiction.

**perspective** - a way of drawing things so that they appear to be a realistic size and in a realistic position

**acrylic** - Water-based fast-drying paint widely used by artists since the 1960s

**depth** - creating the illusion of three-dimensional space on a two-dimensional surface.

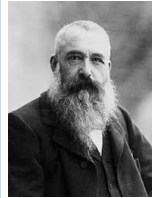
**background** - the part of a scene or view furthest from the viewer

**foreground** - the part of a view that is nearest to the observer

**landscape** - the depiction of natural scenery

## Year 4 - Impressionist Paintings

### IMPORTANT ARTISTS



**Claude Monet**

**Dates:** 1840-1926

**From:** France

**Medium:** painting (oils)

**Time period:** Impressionist

**Pierre-Auguste Renoir**

**Dates:** 1841-1919

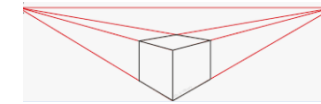
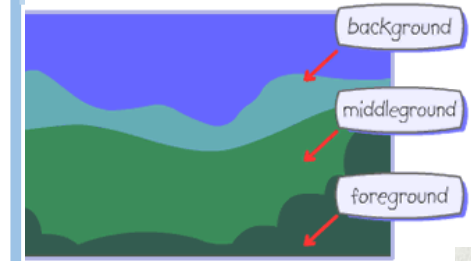
**From:** France

**Medium:** painting - oils

**Time period:** Impressionist



## ARTISTIC SKILLS



perspective



blend

## ART EVALUATION

- I like...
- It would be even better if...
- Today I have learnt...
- I think this piece is about...
- The materials I have used are...
- I now aim to...
- Next, I would like to achieve...
- I was inspired by .... because....
- If I did this again, I would change...
- I know that I have made progress because...
- This work makes me feel...

## ART TIMELINE



## WHAT CAME BEFORE

- Animal Paintings – Y1
- Floral Still Life – Y2

# VOCABULARY

**disposable** - intended to be thrown away after use.

**digital** – involving the use of computer technology

**Polaroid** - a brand name for a camera that prints a photograph immediately after you have taken it

**overlay** - something such as a transparent layer or image that can be put over something else

**horizon line** - a physical/visual boundary where sky separates from land or water.

**vanishing point** - The point to which parallel lines appear to converge in a perspective drawing.

**negative** - photographic image that reproduces the bright portions of the photographed subject as dark and the dark parts as light areas.



# ART KNOWLEDGE MAT



## Year 5 - Digital River Collage

### IMPORTANT ARTISTS

**David Hockney**

**Dates:** 1937-present

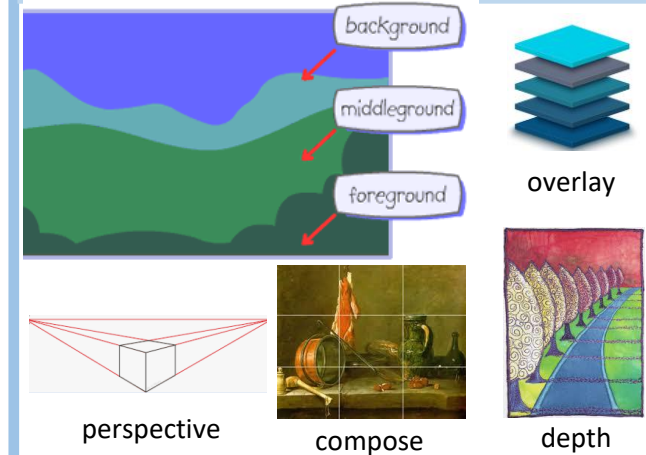
**From:** England

**Medium:** Painting (digital), drawing, printmaking, photography

**Time period:** Contemporary



### ARTISTIC SKILLS



### ART EVALUATION

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- It would be even better if...
- Today I have learnt...
- I think this piece is about...
- The materials I have used are...
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- I was inspired by .... because....
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### ART TIMELINE



### WHAT CAME BEFORE

- Food Collage – Y3
- Impressionist Paintings – Y4

## VOCABULARY

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**Polaroid** - a brand name for a camera that prints a photograph immediately after you have taken it

**overlay** - something such as a transparent layer or image that can be put over something else

**horizon line** - a physical/visual boundary where sky separates from land or water.

**vanishing point** - The point to which parallel lines appear to converge in a perspective drawing.

**negative** - photographic image that reproduces the bright portions of the photographed subject as dark and the dark parts as light areas.

## Year 6 - Emotive photography

### IMPORTANT ARTISTS

#### Annie Leibovitz

**Dates:** 1949-present

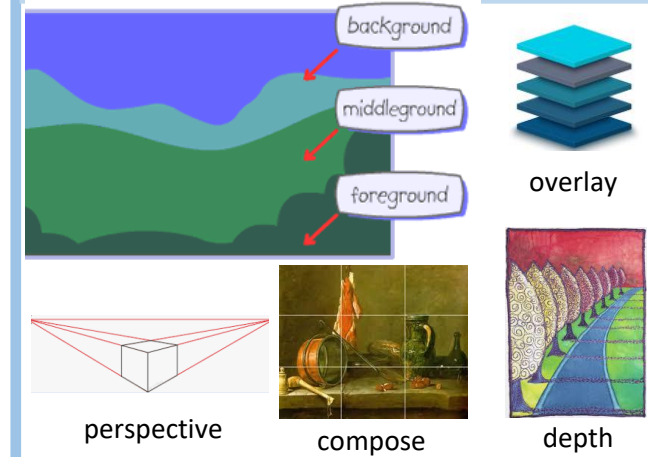
**From:** Connecticut, USA

**Medium:** photography

**Time period:** Contemporary



## ARTISTIC SKILLS



## ART EVALUATION

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 It would be even better if...  
 Today I have learnt...  
 I think this piece is about...  
 The materials I have used are...  
 I now aim to...  
 Next, I would like to achieve...  
 I was inspired by .... because...  
 If I did this again, I would change...  
 I know that I have made progress because...  
 This work makes me feel...

## ART TIMELINE



## WHAT CAME BEFORE

Food Collage – Y3

Impressionist Paintings – Y4